

**RELEVANT EXPERIENCE:**

<b>RGB Media</b>	June 2010 - Current	<a href="#">2015 VFX Demo Reel</a>	San Francisco & Los Angeles, CA
- Producer / Creative Director   - Live Action Director   - VFX / Post Supervisor & Producer   - Lead VFX Artist			
<b>Sony Pictures Imageworks</b>	Jan - June 2016	<a href="http://www.imageworks.com">http://www.imageworks.com</a>	Vancouver, BC
- Senior Compositor			
<b>MPC</b>	June - Oct 2015	<a href="http://www.moving-picture.com">http://www.moving-picture.com</a>	Vancouver, BC
- Compositing Supervisor			
<b>Crafty Apes</b>	Nov – Dec 2013; Dec 2014 – March 2015	<a href="http://www.craftyapes.com">http://www.craftyapes.com</a>	LA, CA & Atlanta, GA
- On-set VFX Supervisor   - Stereo Compositing Supervisor			
<b>Industrial Light &amp; Magic SF</b>	March - July 2014	<a href="http://www.ilm.com">www.ilm.com</a>	San Francisco, CA
- Senior Compositor for the feature films "Transformers – Age of Extinction" & "Teenage Mutant Ninja Turtles"			
	January - May 2011		San Francisco, CA
- Compositor for the feature film "Super 8"			
<b>American Zoetrope</b>	October - November 2010	<a href="http://www.zoetrope.com">www.zoetrope.com</a>	Napa, CA
- VFX Supervisor, Lead Storyboard & Concept Artist for Francis Ford Coppola			
<b>Motion Theory</b>	January - June 2010	<a href="http://www.motiontheory.com">www.motiontheory.com</a>	Los Angeles, CA
- Compositing Supervisor   - Lead VFX artist in Nuke, Boujou, Photoshop, Lightwave			
<b>Psyop</b>	April - May 2010	<a href="http://www.psyop.tv/">www.psyop.tv/</a>	Los Angeles, CA
- Compositing Supervisor   - Lead VFX artist in Nuke, Photoshop, Lightwave			
<b>Public Art</b>	March 2010	<a href="http://www.publicart.com">www.publicart.com</a>	Turin, Italy & Los Angeles, CA
- VFX Supervisor   - All manner of shooting and weather conditions			
<b>Pixomondo</b>	November - December 2009	<a href="http://www.pixomondo.com">www.pixomondo.com</a>	Los Angeles, CA
- Compositing Supervisor   - Lead VFX Artist in Nuke, Boujou, Photoshop, Lightwave			
<b>Elsewhere</b>	January - October 2009	<a href="http://www.pbmng.net/rgb">www.pbmng.net/rgb</a>	San Francisco, CA
- Creative Director   - Live Action Director   - Visual effects & Post Supervisor   - Lead VFX Artist			
<b>Radium / ReelFX</b>	April - October 2008	<a href="http://www.radium.com">www.radium.com</a>	San Francisco & Los Angeles, CA
- Staff Inferno Artist and VFX generalist   - See Post Experience for titles to view on website			
<b>Café FX</b>	December 2005 - February 2008	<a href="http://www.CafeFX.com">www.CafeFX.com</a>	Santa Maria & San Francisco, CA
- Feature Film Effects Artist   - 3D Compositing, Senior Paint, Reconstruction, Senior Rotoscoping			
<b>Perfect Blue Media Group</b>	October 2001 – December 2007		San Francisco, CA
- Director   - Producer   - Visual effects Supervisor   - Post Production Supervision   - Lead VFX Artist			
<b>Georgia Tech - Space Systems Design Lab</b>	2000 - 2001		San Francisco, CA
- While in college, I produced and executed 3D conceptual / visualization media used in presentations for NASA			

## SKILLS:

- ART / PRODUCTION: Fine Art, Concept Art, Storyboarding, Writing, Directing, Producing, VFX Supervision
- POST: Post Producing, Post Production Supervision, Workflow Design, Color Grading
- VISUAL FX: VFX Supervision, Compositing Supervision, Compositing Pipeline Dev, Generalist Skillset

## AWARDS & PRESS:

- 2014 [http://www.theasc.com/ac\\_magazine/February2014/FilmmakersForum/page1.php](http://www.theasc.com/ac_magazine/February2014/FilmmakersForum/page1.php)
- 2013 <http://filmmakermagazine.com/67501-ryan-bozajian-on-the-art-of-the-pre-grade>
- 2013 <http://www.digitalmedia-world.com/american-zoetrope-spy-fotokem-resolve-workflow.html>
- 2013 <http://www.blackmagicdesign.com/press/pressdetails?releaseID=34925>
- 2008 [“Academy of Art University – Alumni Inspiration Series Spotlight”](#)  
Professional profile on aspects of my career to date by Last Ave. Media
- 2007 [“The most squirm-inducing, photo-realistic visual-effects shot of 2006”](#)  
Entertainment Weekly Article on my cheek-sewing shot from Pan’s Labyrinth  
<http://www.ew.com/ew/article/0,,20013177,00.html>
- 2004 [Academy of Art University, Annual Advertising Competition](#)  
Best in Show, 510 “Get a Grip” – Spec Commercial
- 2003 [CMYK Magazine - National Student Advertising Competition](#)  
Best in Show, Birkenstock “Kick’n It” – Spec Commercial
- 2003 [Academy of Art University, School of Motion Pictures & Television](#)  
Best Body of Work – For Producers / Director’s reel of spec commercials

## EDUCATION:

- 2004 [Academy of Art University, San Francisco CA](#)  
Bachelor of Fine Arts - Motion Pictures & Television (Producing/Directing)  
(Minor in Visual Effects & Art)
- 1998 [Army & Navy Academy Academy, Carlsbad CA](#)  
High School Diploma

## POST PRODUCTION SOFTWARE:

- **Proficient in:**  
Foundry Nuke Studio, NukeX, Hiero, Modo, DaVinci Resolve, Autodesk Flame, Boujou, Adobe CS Suite
- **Experience in:**  
Eyeon Fusion, Newtek Lightwave 3D, Autodesk Maya, Pixologic Zbrush, E-on Vue, Syntheyes,  
Apple’s Shake, Assimilate Scratch, Final Cut Pro, Avid, Digi-design Pro Tools

## REFERENCES:

NAME	COMPANY	POSITION	CONTACT
Roger Mayer	Traverse Media	Producer	310.756.2184, <a href="#">email</a>
Patrick Jarvis	ILM SF / Jaunt VR	Dept. Supervisor	415.602.9903, <a href="#">email</a>
Sin Evan Cohen	American Zoetrope	Post Manager / Supervisor	415.305.7749, <a href="#">email</a>
Jonathan Keeton	Pixomondo / Radium	Executive Creative Director	415.760.0174, <a href="#">email</a>
Chris Ledoux	Crafty Apes / Scanline	VFX Supervisor / Director	415.971.7495, <a href="#">email</a>
Cole Payne	Traverse Media	Executive Producer	310.383.6418, <a href="#">email</a>
Warwick Campbell	ILM SF / Sony / MPC	Comp Supe / Senior Comp	778.873.4210, <a href="#">email</a>
Bastiaan Koch	ILM SF / Marauder Film	Artist / Designer / Director	310.773.7558, <a href="#">email</a>
Donny Rausch	ILM SF / Sony / Weta	Compositing Supervisor	310.406.7989, <a href="#">email</a>
Kaan Atilla	Motion Theory - Mirada	Creative Director	310.396.9433, 310.733.8550
Tina Van Deldon	Motion Theory - Mirada	HR Director / Prod Manager	310.396.9433, 310.990.9422
Tom Williamson	Cinesite / Café FX	Compositing Supervisor	805.717.1705, <a href="#">email</a>
Roman Coppola	American Zoetrope	Producer, Director	323.465.5299

## POST PRODUCTION EXPERIENCE:

TITLE	TYPE	COMPANY	YEAR	POSITION
"Wonder Valley"	Feature	RGB / Wandering Vapor	2017	VFX Producer / VFX Supervisor
"Officer Downe"	Feature	RGB / Traverse Media	2016	VFX Producer / VFX Supervisor
"Luke Cage"	Show	FuseFX	2016	Senior Compositor
"Ghostbusters"	Feature	Sony Pictures Imageworks	2016	Senior Compositor / Tool Dev
"The Blacklist"	Show	FuseFX	2016	Senior Compositor
"Casual Encounters"	Feature	RGB / Traverse Media	2016	VFX Producer / VFX Supervisor
"Havenhurst"	Feature	Protocol Entertainment	2016	VFX Producer
"Game of Silence"	Show	FuseFX	2016	Senior Compositor
"The Finest Hours"	Feature	MPC / Disney	2016	Compositing Supervisor(uncredited)
"Mad Dogs"	Show	FuseFX	2015	Senior Compositor
"The Fosters"	Show	Crafty Apes	2015	VFX Supervisor
"Constantine"	Show	Crafty Apes	2015	Compositing Lead
"V/H/S Viral"	Feature	Crafty Apes	2014	Compositing Supervisor
Samsung - Okapi	Corp	RGBMedia/FrenchPress	2014	VFX Producer / VFX Supervisor
Heroku – Dreamforce	Corp	RGB Media / The Build	2014	VFX Producer / VFX Supervisor
"Teenage Mutant Ninja Turtles"	Feature	ILM / Lucasfilm	2014	Senior Nuke Compositor
"Transformers – Age of Extinction"	Feature	ILM / Lucasfilm	2014	Senior Nuke Compositor
"The Legend of Hercules"	Feature	Crafty Apes	2014	Stereo Compositing Supervisor
"Hog's Tooth"	Short	Crafty Apes	2013	Compositor
AT&T - "Mobile Enterprise Management"	Corp	RGB Media	2013	VFX / Post Supervisor / Colorist
"Cavemen"	Feature	RGB Media / Traverse	2013	VFX Supervisor / Workflow/ Colorist
Toyota "Thanksgiving"	Spots	Bonfire Labs	2012	VFX Supervisor / Comp Supervisor
"White Space"	Spot	Marauder Film	2012	VFX Supervisor / Comp Supervisor
"A Glimpse Inside the Mind of Charles Swan III"	Feature	Zoetrope	2012	Digital Colorist / VFX Artist
"Errors of the Human Body"	Feature	RGB Media / Traverse	2011	VFX / Post Supervisor / Colorist
"Super 8" - directed by J.J. Abrams	Feature	ILM / Lucasfilm	2011	Senior Nuke Compositor
"Red" - starring Bruce Willis	Feature	Radium / ReelFX	2010	Senior Nuke Compositor
Selena Gomez "A Year Without Rain"	MVideo	Invisible Light	2010	Senior Nuke Compositor
Katy Perry "California Gurls"	MVideo	Motion Theory	2010	Senior Nuke Compositor
Disney "World of Color" Campaign	Spots	Motion Theory	2010	Senior Nuke Compositor
Nike Elite	Spots	Psyop	2010	Compositing Supervisor
Puma / Footlocker "Leave the Rest Behind"	Spot	Pixomondo / Public Art	2010	VFX Supervisor
Trisucit "Golden Weave" Campaign	Spots	Motion Theory	2010	Compositing Supervisor
NCAA 2010 Campaign	Spots	Motion Theory	2010	Compositing Supervisor
Megafone "Giants"	Spot	Pixomondo	2009	Compositing Supervisor
"Tetro" - a film by Francis Ford Coppola	Feature	American Zoetrope	2009	VFX Lead Artist
Target – September Campaign	Spots	Radium / ReelFX	2008	Inferno Artist
GMC "Marvels of Engineering"	Spots	Radium / ReelFX	2008	Inferno Artist
Zain "Making a Soccer Star"	Spots	Radium / ReelFX	2008	Inferno Artist
Target – July Campaign	Spots	Radium / ReelFX	2008	Inferno Artist
Legendary, The Game	Spots	Elsewhere	2008	VFX Supervisor / Lead Artist
"Road Shake"	Web	Elsewhere	2008	VFX Supervisor / Lead Artist
"Nim's Island"	Feature	Café FX	2008	VFX Artist
"John Adams"	Mini-S	Café FX / HBO	2007	VFX Artist
"Pushing Daisies"	TV	CBS	2006	VFX Artist
"Pan's Labyrinth"	Feature	Café FX	2006	VFX Artist / 3D Comp
"The Fast & The Furious 3"	Feature	Café FX	2006	Senior Roto
"Scary Movie 4"	Feature	Café FX	2006	Senior Paint / Recon
Pixter	Spot	Radium	2005	Digital Colorist
Volkswagen Polo "Sky Diver"	Spot	Radium	2005	VFX Artist
Disney "Soaring"	Spot	Radium	2005	VFX Artist
Six Flags "Doors"	Spot	Radium	2005	VFX Artist
Coke "The March"	Spot	Radium	2005	VFX Artist
Gatorade - various commercials	Spots	Radium	2005	VFX Artist
Walmart "Road Watch"	Spot	Radium	2005	VFX Artist
Corona "Static"	Spot	PBMG	2004	All Post & VFX Supervisor
Birkenstock "Kick'n It"	Spot	PBMG	2002	All Post & VFX Supervisor

## PRODUCTION EXPERIENCE:

TITLE	TYPE	COMPANY	YEAR	POSITION
"Gradecam Go!"	Corp	RGB Media / Gradecam	2016	Producer / Director / DOP
Charter "Fresh Start"	Spot	ODD / Supply&Demand	2016	VFX Supervisor
Ford - Raptor "Super Duty" Campaign	Spot	ODD / Supply&Demand	2016	VFX Supervisor
"Officer Downe"	Feature	Traverse Media	2015	VFX Producer / VFX Supervisor
"Havenhurst"	Feature	Protocol Entertainment	2015	VFX Producer
The Fosters	Show	Crafty Apes / ABC	2014	VFX Supervisor
WPGA - "Glass Ceilings"	Spot	CraftyApes/Spplly&Dmnd	2014	VFX Supervisor
Mercedes - "The Big Race" Superbowl spots	Spots	CraftyApes/Spplly&Dmnd	2014	VFX Supervisor
Samsung - Okapi	Corp	RGB Media / French Press	2014	VFX Supervisor
Heroku - Dreamforce	Corp	RGB Media / The Build	2014	VFX Supervisor
Armani Code - "The Film" starring Chris Pine	Spot	Crafty Apes / Bandits	2013	VFX Supervisor
Mumford & Sons - "Babel"	MVideo	MVideo	2013	VFX Supervisor
AT&T "Mobile Enterprise Management"	Corp	RGB Media	2012	VFX Supervisor
Toyota "Thanksgiving"	Spots	Bonfire Labs	2012	VFX Supervisor
"White Space"	Spot	Marauder Film	2011	VFX Supervisor
"Twixt Now and Sunrise" - starring Val Kilmer	Feature	American Zoetrope	2010	VFX Supervisor / Storyboard Lead
Puma / Footlocker "Leave the Rest Behind"	Spot	Public Art	2010	VFX Supervisor
Legendary - The Game, 3 spot Campaign	Spots	Elsewhere	2008	Director / VFX Supervisor
The Vandals "I Am Crushed"	MVideo	AtomShockwave	2004	Producer / Director / VFX Supervisor
Sakai "I Like"	MVideo	Family Tree	2004	Key Grip / Gaffer
New Balance "One Path", "Insomnia"	Spot	PBMG	2004	Producer / Director / VFX Supervisor
Corona "Static"	Spot	PBMG	2004	Producer / Director / VFX Supervisor
BMW "Apex Predator"	Spot	PBMG	2004	VFX Supervisor
"Static"	Short	M. Koenigswieser	2003	VFX Supervisor
Five-Ten Shoes "Get a Grip"	Spot	PBMG	2003	Producer / Director / VFX Supervisor
Post-It Notes "Grandma"	Spot	PBMG	2003	Producer / Director / VFX Supervisor
Victoria's Secret "Coming Attractions"	Spot	PBMG	2003	Producer / Director / VFX Supervisor
Toyota Matrix "Working"	Spot	PBMG	2003	Producer / Director / VFX Supervisor
Toyota Matrix "Eating"	Spot	PBMG	2003	Producer / Director / VFX Supervisor
Toyota Matrix "Playing"	Spot	PBMG	2003	Producer / Director / VFX Supervisor
Volkswagen "Bike Messenger"	Spot	PBMG	2002	Producer / Director / VFX Supervisor
Birkenstock "Kick'n It"	Spot	PBMG	2002	Producer / Director / VFX Supervisor
"Caged"	Short	PBMG	2002	VFX Supervisor
Audiovox Portable DVD Player	Spot	PBMG	2002	Producer / Director / VFX Supervisor
Europa 66	Short	Tim Seanor	2001	VFX Supervisor
Papa Murphy's Pizza	Spot	Tim Seanor	2001	Key Grip
Adidas "It's The Sport"	Spot	Don Lane	2001	Key Grip

## LINKS:

Ryan Geist Bozajian Linked-In Page: <http://www.linkedin.com/pub/1/596/b90>

Ryan Geist Bozajian IMDB Page: <http://www.imdb.com/name/nm2274085/>